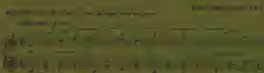
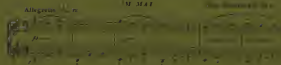


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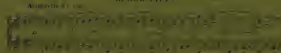
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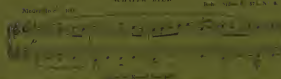
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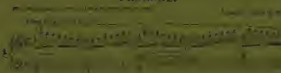
CHILD'S PLAY.
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THE SHEPHERD'S SONG.
WHOLE TUNE.



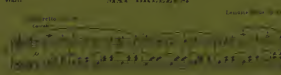
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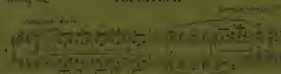
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MAY GREETING.



TOCCATA.



FLEETING CLOUDS.



THIS PAGE SHOWS THE

Magnificent Studies

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BEHR-SIDUS & LEMOINE-SIDUS.

BEHR-SIDUS, Op. 41. Seven Studies.

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1. Allegretto. 2. Andante. 3. Moderato. 4. Andante. 5. Moderato. 6. Andante. 7. Allegretto. 8. Andante. 9. Moderato. 10. Andante. 11. Moderato. 12. Andante. 13. Moderato. 14. Andante. 15. Moderato. 16. Andante. 17. Moderato. 18. Andante. 19. Moderato. 20. Andante. 21. Moderato. 22. Andante. 23. Moderato. 24. Andante. 25. Moderato. 26. Andante. 27. Moderato. 28. Andante. 29. Moderato. 30. Andante. 31. Moderato. 32. Andante. 33. Moderato. 34. Andante. 35. Moderato. 36. Andante. 37. Moderato. 38. Andante. 39. Moderato. 40. Andante. 41. Moderato. 42. Andante. 43. Moderato. 44. Andante. 45. Moderato. 46. Andante. 47. Moderato. 48. Andante. 49. Moderato. 50. Andante. 51. Moderato. 52. Andante. 53. Moderato. 54. Andante. 55. Moderato. 56. Andante. 57. Moderato. 58. Andante. 59. Moderato. 60. Andante. 61. Moderato. 62. Andante. 63. Moderato. 64. Andante. 65. Moderato. 66. Andante. 67. Moderato. 68. Andante. 69. Moderato. 70. Andante. 71. Moderato. 72. Andante. 73. Moderato. 74. Andante. 75. Moderato. 76. Andante. 77. Moderato. 78. Andante. 79. Moderato. 80. Andante. 81. Moderato. 82. Andante. 83. Moderato. 84. Andante. 85. Moderato. 86. Andante. 87. Moderato. 88. Andante. 89. Moderato. 90. Andante. 91. Moderato. 92. Andante. 93. Moderato. 94. Andante. 95. Moderato. 96. Andante. 97. Moderato. 98. Andante. 99. Moderato. 100. Andante.

LEMOINE-SIDUS, Op. 47. Twenty-four Studies.
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Book 1, containing the following studies.

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Book 2, containing the following studies.

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1. Allegretto. 2. Andante. 3. Moderato. 4. Andante. 5. Moderato. 6. Andante. 7. Moderato. 8. Andante. 9. Moderato. 10. Andante. 11. Moderato. 12. Andante. 13. Moderato. 14. Andante. 15. Moderato. 16. Andante. 17. Moderato. 18. Andante. 19. Moderato. 20. Andante. 21. Moderato. 22. Andante. 23. Moderato. 24. Andante. 25. Moderato. 26. Andante. 27. Moderato. 28. Andante. 29. Moderato. 30. Andante. 31. Moderato. 32. Andante. 33. Moderato. 34. Andante. 35. Moderato. 36. Andante. 37. Moderato. 38. Andante. 39. Moderato. 40. Andante. 41. Moderato. 42. Andante. 43. Moderato. 44. Andante. 45. Moderato. 46. Andante. 47. Moderato. 48. Andante. 49. Moderato. 50. Andante. 51. Moderato. 52. Andante. 53. Moderato. 54. Andante. 55. Moderato. 56. Andante. 57. Moderato. 58. Andante. 59. Moderato. 60. Andante. 61. Moderato. 62. Andante. 63. Moderato. 64. Andante. 65. Moderato. 66. Andante. 67. Moderato. 68. Andante. 69. Moderato. 70. Andante. 71. Moderato. 72. Andante. 73. Moderato. 74. Andante. 75. Moderato. 76. Andante. 77. Moderato. 78. Andante. 79. Moderato. 80. Andante. 81. Moderato. 82. Andante. 83. Moderato. 84. Andante. 85. Moderato. 86. Andante. 87. Moderato. 88. Andante. 89. Moderato. 90. Andante. 91. Moderato. 92. Andante. 93. Moderato. 94. Andante. 95. Moderato. 96. Andante. 97. Moderato. 98. Andante. 99. Moderato. 100. Andante.

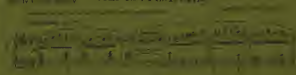
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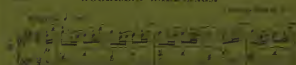
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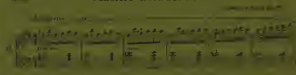
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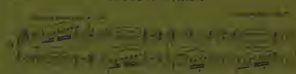
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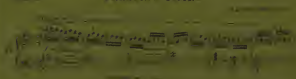
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Alden, J. C., Jr. Satellite—Polka de Concert.....	1 00	Heller, Stephen. Tarentelle—Souvenir de Naples, in A flat, Op. 82 [R. E.].....	50	Neustadt, Ch. Souvenir de Marie Therese—Gavotte [R. E.].....	35
Anonymous. L'Impromptu [R. E.].....	60	Heller-Schubert. Trout (Die Forelle) —Transcription		Nicodé, Jean Louis. Barcarole Op. 14, No. 3 [R. E.].....	25
Arditi, Luigi. L'Ingenue—Gavotte [R. E.].....	35	Henselt, Adolph. L'Escaillé (Love Song), Op. 5, No. 11 [R. E.].....	25	Minet, from Sonate in F Minor, Op. 19 [R. E.].....	60
Becker, Emilie A. Heavenly Voice—Nocturne.....	60	Heymann, Carl. Elfenspiel (Play of the Elves), Op. 7, Finale of Concert [R. E.].....	60	Pape, Willie. Bonnie Doo! Bonno Dundee [R. E.].....	75
Blumenthal, Jacques. Deux Anges, Les (The Two Angels)— Op. 8, [R. E.].....	75	Hoelzel, Gustav. Hope—Song without Words [R. E.].....	25	Paner, Ernest. La Cascade, Op. 37 [R. E.].....	60
La Source, Op. 1, [R. E.].....	60	Holländer, Gustav. Spinnetried [R. E.].....	60	Preyer, C. A. Dance Fantasia, Op. 25.....	60
Bocherini, Luigi. Minuet Célébre, Op. 121, [R. E.].....	35	Huettner, Franz. La Rose, (Ada to Alexia), Variations, Op. 26, [R. E.].....	75	Festal Polonaise, Op. 140 [R. E.].....	75
Brandels, Frederick. Gavotte, in A minor [R. E.].....	75	Hummel, Johann Nepomuk. Rondo Célébre in C Op. 52 [R. E.].....	35	Prudent, Emile. Fou-Follet (Will-o'-the-Wisp) [R. E.].....	75
Brassin-Wagner. Feuerzauber (Magic Fire), aus Richard Wagner's Walküre [R. E.].....	75	Jadassohn, Salomon. Air de Ballet, Op. 24, No. 3 [R. E.].....	25	Ravina, Henri. Fleecy Clouds (Lämmerwölckchen), Klavierstück [R. E.].....	26
Buelow, Hans von. La Conzantura, Intermezzo—Sober- zoso, Op. 31, No. 9, [R. E.].....	35	Scherzo, Op. 35, No. 3 [R. E.].....	25	Reichelt, Theo. A la Hongroise [R. E.].....	35
Chaminade, C. Fleur de Printemps (Spring Flower), [R. E.].....	25	Jungmann, A. Reinwein (Loving for Home), [R. E.].....	35	Rheinberger, Josef. La Chasse, [R. E.].....	50
Cramer, Henry. Il Desiderio, [R. E.].....	35	Karganoff, G. Deuxième Scherzo [R. E.].....	75	Ritter, Theodore. Le Chant du Bécassier (The Poshier's Song), Op. 26 [R. E.].....	60
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Fuchs, Robert. Dance Hongroise (Hungarian Dance), [R. E.].....	50	Liw, Joseph. May Blossoms (Mallfört), Op. 205, No. 6 [R. E.].....	35	Sies, Isador. Deutscher Tanz (German Dance) [R. E.].....	40
Silent Love (Stille Liebe), [R. E.].....	35	Lysberg, Charles B. La Baladine, [R. E.].....	75	Söderman, Aug. Swedish Wedding March [R. E.].....	35
Gillet, Ernest. From the Ball (Lion de Bal), [R. E.].....	35	Mascagni, Pietro. Celestial Harmonies—Intermezzo Sim- fonico from Cavalleria Rusticana, arranged by Charles Kunkel.....	60	Tausig, Carl. Morning Journals—Waltz (Strauss), Grand Paraphrase de Concert.....	1 50
Babbling (Babbling), [R. E.].....	35	Mattel, Tito. Grand Valse de Concert [R. E.].....	60	Tchakowsky, Peter. Barcarolle (Juno), Op. 37, [R. E.].....	40
Gohr, P. E. Intermezzo—Remembrance of the Ball, [R. E.].....	50	Merkel, Gustav. Auf Gröner Au (On Meadows Green) [R. E.].....	35	Chausse Paroles, Op. 2, No. 2 [R. E.].....	25
Gounod, Charles. Funeral March of a Puppet [R. E.].....	35	Canzonetta, Op. 174, No. 3 [R. E.].....	35	Lore's Dart—Impromptu [R. E.].....	60
Grittmacher, Friedrich. Song of the Siren—Album Leaf, Op. 60 [R. E.].....	35	Chant du Printemps [R. E.].....	50	Willm, Nicolas von. Happy Fanctos—Caprice [R. E.].....	25
Grünfeld, Alfred. Listen, My Love (Lausche, Mein Lieb) [R. E.].....	35	Rondo Amabile, Op. 154, No. 1 [R. E.].....	35	Wolff, Bernhard. Gipsy Dance (Zigeunertanz) [R. E.].....	35
Ferscher March (Strauss) [R. E.].....	75	Meyer-Helmund, Erik. Nocturne, Op. 28 [R. E.].....	60	Happy Greetings, Op. 37, No. 1 [R. E.].....	35
Haberell, E. Gondellée, Op. 53, No. 2 [R. E.].....	35			In Merry Company (In Fröhlicher Gesellschaft), Op. 84, No. 1 [R. E.].....	35
Haendel, George Frederick. Harmonious Blacksmith—Aria con variazioni, [R. E.].....	60			Zaremski, Jules. Serenade Espagnole, Op. 26 [R. E.].....	60

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FESTAL POLONAISE.

3

Tempo di Polacca ♩ = 100.

C. A. Preyer, Op. 14.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is arranged in three systems, each consisting of a treble staff and a bass staff. The key signature is B-flat major (two flats), and the time signature is 3/4. The first system begins with a forte (ff) dynamic. The second system includes a piano (ppp) dynamic. The third system continues the piece with various musical notations, including chords, arpeggios, and slurs. The handwriting is in ink on aged paper.

First system of musical notation, featuring a treble and bass staff. The music is in a key with three flats and a 3/4 time signature. The bass line includes repeated notes marked with "Ba." and asterisks. The treble line features chords and melodic fragments.

Second system of musical notation, continuing the piece. The bass line continues with "Ba." markings and asterisks. The treble line shows more complex chordal textures.

Third system of musical notation. The bass line has "Ba." markings and asterisks. The treble line includes a measure with a double bar line and a repeat sign.

Fourth system of musical notation. The bass line has "Ba." markings and asterisks. The treble line includes a measure with a double bar line and a repeat sign. The system ends with the instruction "rite dim."

Poco meno mosso.

dolce.

Fifth system of musical notation, marked "Poco meno mosso" and "dolce". The music is in a key with three flats and a 3/4 time signature. The bass line includes repeated notes marked with "Ba." and asterisks. The treble line features chords and melodic fragments. The system ends with the instruction "rite dim."

Handwritten signature or initials.

Handwritten: 1 2

espress.

riten.

a tempo.

mf

cres.

mf

dim.

First system of musical notation, measures 1-4. Treble and bass staves with chords and arpeggios. Handwritten "cres." above measure 3.

Second system of musical notation, measures 5-8. Treble and bass staves. Handwritten "dim." above measure 6.

Tempo I.

Third system of musical notation, measures 9-12. Treble and bass staves. Handwritten "marcato." above measure 9.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Handwritten "marcato." above measure 13.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Handwritten "marcato." above measure 17.

7

bin.

First system of a piano score. The right hand features a complex, rapid passage with many beamed sixteenth and thirty-second notes. The left hand plays a steady eighth-note accompaniment. Performance markings include *bin.* (binaural), *ff* (fortissimo), and *da* (da capo). A measure rest is present in the right hand.

Second system of the piano score. The right hand continues with intricate sixteenth-note patterns. The left hand maintains the eighth-note accompaniment. Performance markings include *ff*, *da*, and *p* (piano). A measure rest is present in the right hand.

Third system of the piano score. The right hand has a measure rest followed by a melodic line with eighth-note runs. The left hand continues the eighth-note accompaniment. Performance markings include *da* and *ff*.

cres.

ff

da

Fourth system of the piano score. The right hand features a rapid, ascending melodic line with many beamed notes. The left hand continues the eighth-note accompaniment. Performance markings include *cres.* (crescendo), *ff*, and *da*.

rit.

ff

da

Fifth system of the piano score. The right hand continues with rapid sixteenth-note passages. The left hand continues the eighth-note accompaniment. Performance markings include *ff*, *rit.* (ritardando), and *da*.

a tempo.

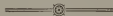
The musical score consists of five systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4.

- System 1:** Starts with a forte (*ff*) dynamic. The bass staff has a handwritten "H 8" and a star symbol. The treble staff has a handwritten "H 6" and a star symbol.
- System 2:** Features a mezzo-forte (*mf*) dynamic marking in the bass staff.
- System 3:** Continues the musical development with various chordal textures.
- System 4:** Includes a section with a 3/4 time signature change, indicated by a "3" over the staff.
- System 5:** The final system on the page, ending with a star symbol in the bass staff.

Throughout the piece, there are numerous chordal textures and melodic lines in both hands. The notation includes various musical symbols such as notes, rests, and dynamic markings.



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First Edition.

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